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Period 1

Jay Gatsby-Don't lie-Black Eyed Peas, What is love-Haddaway

In the novel Jay Gatsby lies about a lot of things, from his name to what his profession is. So I choose "Don't Lie" by the Black Eyed Peas because in the song they talk about how you shouldn't lie and how it will just come back to you, badly. And I also choose "What is love" by Haddaway because I thought of it as if Gatsby was singing to Daisy. Because in the song it says "Baby don't hurt me, don't hurt me, no more.

Daisy Buchanan- Promiscuous Girl- Nelly Furtado

The song "Promiscuous Girl" it talks about how Nelly Furtado is a girl that is a flirt. In the song She says "Wanna get in my world, get lost in it?". And that relates to daisy cause her world is crazy, she has a husband, a house, a daughter, and she still wants to go around and act as if she is single. Also the guy singing in the song says he wants her on his team and she says so does everybody else. And that applies for Daisy just as much Nelly Furtado.

Nick Carraway- Secret- Maroon 5

The reason I picked this song for Nick was that nick has many secrets to keep. Many people go to Nick to tell things to because they trust him and respect him. I also think that since the novel is told by him we get let in on a little more than other people do in the novel. I think people trust him because he doesn't talk a lot and since he doesn't talk a lot he wont be gossiping about everyone.

Myrtle Wilson- Hollaback Girl- Gwen Stefani

I felt like this song was very appropriate for Myrtle. The reason I felt this way was because She is married to a lifeless man named George Wilson. She wanted to improve her situation so she ran to Tom Buchanan and had an affair with him. And Tom started to treat her more as an object of his desire than as a lover.

Tom Buchanan- I'm Too Sexy- Right Said Fred

I choose this song for Tom because Tom thinks he is all that and some. He is also the biggest hypocrite. He gets upset that his wife is cheating on him with Gatsby, meanwhile he is cheating on his wife with Myrtle. He walks around with a self-accomplished attitude that he doesn't deserve for anything. And at the end of the Song it says "I'm to sexy for this song". That just shows how arrogant both Right Said Fred and Tom are.

Jordan baker- Man In The Mirror- Michael Jackson

The Song "Man In The Mirror" talks about how a person looks in the mirror and sees themselves and asks them to change their ways. Jordan needs to change her ways because she cheats a lot, so much she has become a professional golfer by cheating. Also the song says "if you wanna make the world a better place, then you gotta make the change" And that is saying the only way we are going to make this place better we have to change ourselves for the good of the people.

George Wilson- Suga Suga- Baby Bash

This song is talking about how this one guy is just so in love with this one girl. And he thinks she is just everything in this world. George Wilson also thinks this about Myrtle. He absolutely loves her with so much love but she just isn't loving him as much. The song also says that she makes him so happy all the time and there is nothing she can do to make him mad. That is also the same with George and Myrtle.

Owl Eyes- Girls just wanna have fun-Cindy lauper

In This song Cindy Lauper sings about how girls just want to have fun and not have to worry about anything. And in the novel that is what Owl Eyes is doing. He is showing us the kind of care people have at that time, which is none. The author uses him as an average person of that time to show us that people aren't really understanding what's going on and they don't care about it.

Klipspringer- No Scrubs- TLC

Klipspringer is a man that came to one of Gatsby's parties once and loved it at Gatsby's so he decided to stay. The song talks about scrubs and how scrubs are people are freeloaders. In one part of the song it says "hangin' out the passengers side of his best friends ride tryin' to holla at me". And that is basically what Klipspringer is doing except not in a car, a house.

All of them- Where Is The Love- Black Eyed Peas

I think all of the characters deserve this song. It is wondering where is the love. No one knows where the love is. In this novel no one has love for anyone. So this song preaches to the characters. They need to find where the love is and hold onto it.

Jay Gatsby

Her Majesty - The Beatles

"I want to tell her that I love her a lot; But I gotta get a belly full of wine; Her Majesty's a pretty nice girl; Someday I'm going to make her mine, oh yeah, Someday I'm going to make her mine."

This is an extremely short song, but from what it does say I think it's a little bit of an anthem for Gatsby's love for Daisy. As it says, he wants to tell her that he loves her but he has to be in a certain kind of place to tell her (he has to be drunk) and that he is determined to make her his. Gatsby wants Daisy so bad that he changes his life so that he could be in a certain place for her to really be with him (he had to have money).

The One That Got Away - P!NK (1:03)

"You were mine; In the back of my mind; Oh just for one night; Just for a while. There's always one that gets away; the one that sneaks up on you that slips away"

This part of the song I think pretty much explains Gatsby view on his and Daisy's relationship. Gatsby thought he had Daisy forever, but then he lost her and that devastated him.

Nick Carraway

Everybody's Got Something to Hide Except Me and My Monkey - The Beatles (0:27)

"Everybody's Got Something to Hide Except Me and My Monkey"

The lyrics of this song don't really fit with Carraway, but the title relates to him a little bit. In the story it seems like everyone has a secret, except for him.

New In Town - Little Boots

"Heard you're new in town; Want someone to show you round; Well no-one knows this place just quite like me; Well I don't, hang with the crowd; Where I go, were dressing down; I'll take you where the music plays for free So don't rely on people you meet; Cause no-one is safe in these streets, I'm gonna take you out tonight."

This song relates to Carraway because he is the new guy in town and everyone seems to be showing him around and telling him everything about the town and the people in. Also it say to not trust the people you meet. This helps explain the relationships between everyone, because everyone lies a little and they don't seem to like each other that much.

Daisy Fay -Buchanan

Lovefool - The Cardigans

"Dear, I fear we're facing a problem; you love me no longer, I know; and maybe there is; nothing that I can do; to make you do...Love me love me; say that you love me; fool me fool me; go on and fool me; love me love me; pretend that you love me; leave me leave me; just say that you need me"

These parts of Lovefool sound a lot like Daisy and Tom Buchanan's relationship. Tom doesn't love Daisy and she kind of knows it. But she doesn't really try to do anything to change it; she accepts it, but then goes to Gatsby. She is acting like a 'beautiful love-fool.'

Stupid Girls - P!NK (0:37)

"Where, oh where, have the smart people gone? Oh where, oh where could they be?"

She calls herself a beautiful fool, this song to me is like the 21st century beautiful fool anthem. This song describes girls nowadays that are shopaholics who don't contribute very much to the world and don't care about anything but looking good. Daisy isn't a shopaholic but she doesn't really do anything, she is just a ditzy girl who walks around looking pretty.

Tom Buchanan

Ego – Beyonce

"Oh baby, how you doing? You know I'm gonna cut right to the chase; Some women were made but me, myself; I like to think that I was created for a special purpose; You know; what's more special than you? You feel me...He got a big ego, such a huge ego"

This song is basically Tom Buchanan's theme song. He has a big ego and an 'I'm the boss, I'm better than you' type of attitude and this song is all about a guy whose the boss and who has a big ego.

Jordan Baker

Diva – Beyonce

"Na, na, na, diva is a female version of a hustla; Of a hustla, of a, of a hustla; Na, na, na, diva is a female version of a hustla; Of a hustla, of a, of a hustla"

Although it seems a little strange, I think this song goes pretty well with Jordan. When she cheats at golf, she hustling people out of money and whatever else. In my opinion, a diva is a nicer way to say a girl has a rude attitude, and I think Baker gives off an attitude like that.

George Wilson

Do You Know? - Enrique Iglesias

"Do you know what it feels like loving someone that's in a rush to throw you away. Do you know what it feels like to be the last one to know the lock on the door has changed."

This song represents George Wilson because in the story he loves his wife Myrtle and he thinks she loves him, but really she is in love with Tom Buchanan. These lyrics could have been his and his wife brake up lyrics if she had lived long enough for him to find out about her affair.

Myrtle Wilson

His Girl Friday - The Academy is... (0:34)

"Come on a Monday; Come on a Tuesday; They'll never know; Pop off a cork for Wednesday; Play with me Thursday; But you'll always be his girl; Come on a Monday; Come on a Tuesday; They'll never know; Pop off a cork for Wednesday; Play with me Thursday; But you'll always be his girl; His girl Friday; His girl Friday"

This song is about a girl who cheats on her boyfriend everyday but goes back to him only on Friday. This is how she is with her husband, George, and Tom Buchanan. She sneaks off and spends most of her time with Buchanacan, but is around her husband enough to where he doesn't suspects an affair.

Meyer Wolfsheim

Troublemaker - Weezer

"I'm a troublemaker; Never been a faker; Doin' things my own way; And never giving up; I'm a troublemaker; Not a double-taker; I don't have the patience to keep it on the up."

I think song can represent Meyer Wolfsheim because I think he is a troublemaker. He does illegal things to get money and he rigs the World Series. If anyone would find out about those things, he could get into a lot of trouble.

EVERYONE

Hakuna Matata - Various

"Hakuna Matata!; What a wonderful phrase; Hakuna Matata!; Ain't no passing craze; It means no worries; For the rest of your days; It's our problem-free philosophy; Hakuna Matata!"

The lyrics to this song have nothing to do with the people in this story. But it is just one of those songs that can make people happy, and I think if they just went with this nice problem-free philosophy, they might be a little nicer and happier. I think it would work kind of like the 'Kumbaya' song.

Songs

1. Heartless by Kanye West

- This song describes Daisy. It says "some where far along the road he lost his soul to a woman so heartless". To me this describes what she did to Jay Gatsby, she toyed with his heart and didn't lose a single night's sleep over his death that she allowed. She is truly heartless, and believes that she is just a beautiful fool.

2. Girls & Boys by Good Charlotte

- This song also relates to Daisy. "Girls don't like boys, girls like cars and money" this describes the fact that only material things matter. Daisy is one to follow those with money, she told Jay Gatsby she couldn't have married him because "rich girls don't marry poor boys", which is what the song is also saying.

3. Cowboy Casanova by Carrie Underwood

- This song describes Tom because he is the guy you shouldn't fall for. "Don't even look in his eyes, he'll tell you nothing but lies!" "He looks like a cool drink of water but he's candy coated misery." To Myrtle he looks like a good guy who will rescue her but then he lies and never comes back for her. He also causes Daisy pain by being unfaithful, candy coated misery.

4. Dirty Little Secret by The All-American Rejects

- Myrtle is kind of like Tom's dirty little secret. "When we live such fragile lives, it's the best way we survive." It's basically finding a justification for it and saying it's okay as long as no one knows. Tom apparently has had other dirty little secrets before Myrtle as well so I thought this fit nicely.

5. Big Shot by Billy Joel

- To me this is Tom's impression of Jay Gatsby. He thinks he is the best, "You had to be a bigshot didn't cha!" He had people look into Gatsby because he was jealous of the fact Gatsby looked better and

that Daisy was having an affair with him. The attitude of the song makes me picture Tom singing it about Jay Gatsby.

6. I wanna love you by Akon

I picture this song being Jay Gatsby singing to Daisy. "I ~~see you~~ know you see me looking at you and you all ready know I wanna love you". The song is about a guy who watches a girl and falls for her and that is basically how it is in the book. Jay watches Daisy and just wants to love her.

7. Jessie's Girl by Rick Springfield

This song also I can also see being Jay singing about wanting Daisy. "I wish that I had Jessie's Girl". Jay wishes he was Daisy's husband and wants her to come live with him, just like Rick wants Jessie's Girl. It tells the same desire to have someone else's girl.

8. Now You're Gone by Basshunter

Again a song for Mr. Gatsby, this is how he feels about Daisy being gone. "Now your gone, I realized my love for you was strong. I miss you here now your gone, I keep waiting here by the phone with the pictures hanging on the wall". He throws parties wishing she will come because he loves her and has pictures of her just like the song states. This could be before he is reunited with her or after she kills Myrtle and stops seeing him.

9. We didn't Start the Fire! by Billy Joel

I picked this song for Nick because he did not start any of the chaos in the book but it was there and he watched. "We didn't start the fire. It was always burning since the world's been turning." He never starts any of the "fire", it's always been there between Daisy and Tom way

before he got there. I can picture him singing this song. It lists facts and doesn't really take sides or fuel the drama and that's like Nick.

10. Lifestyles Of The Rich And Famous by Good Charlotte

I picked this song because it talks about how rich people think their lives are the worst and that they can do what ever they want to. "Lifestyles of the rich and the famous, they're always complainin'... Did you know if you were famous you could kill your wife. But there's no such thing as twenty-five to life." That last part relates to how Daisy killed Myrtle and two others lost their lives innocently while she got no punishment whatsoever.

11. I Don't Need a Man by The Pussycat Dolls

This song for me would be Jordan because it's all about the woman power and how to be all that and "in" you don't need a man. "You know I got my own life and I bought everything that's in it. So if you want to be with me, it ain't all about the bling you bring." To me this fits her, an independent woman who would like love but unlike Daisy, it isn't all about the money or status.

12. You Give Love a Bad Name by Bon Jovi

There are two groups of lovers this can portray to, Jay and Daisy or Tom and Myrtle. Jay and Myrtle could be singing it. "An angel's smile is what you sell, you promise ~~me~~ me Heaven then put me through Hell. Chains of love got a hold on me, when passions a prison you can't break free. Whoah your a loaded gun." Both Tom and Daisy made their lovers feel like they were all that mattered then turned around and left them to die, literally.

13. Toxic by Britney Spears

This song I think is what I would relate

to Myrtle. Tom is the thing making it toxic. "You're toxic I'm slipping under. With a taste of a poison paradise. I'm addicted to you. Don't you know that you're toxic?" Myrtle gets addicted to Tom and it's her craving to make him give her attention that she jumps in front of the car she thinks he is in and causes her to die. Literally he was toxic, or at least his love was.

14. Savin' Me by Nickelback

I picture this song also for Myrtle, calling out to Tom to come save her. "All I need is you, come please I'm callin'. And oh I scream for you. Hurry I'm fallin', I'm fallin'." I can see this being the part where she sees Tom in the car and yells for him and eventually breaks the window in hysteria for her to "save her".

15. Only the Good Die Young by Billy Joel

To me this could be like the theme song for the way Daisy and Tom live and the innocent die. Jay just wanted love and so did Myrtle and oh course poor George was as sweet as could be, all died young. "The sinners are much more fun. You know that only the good die young." It is like Tom drawing Myrtle in with his charm or Daisy luring Jay in yet Tom and Daisy are bad and the good take fault and die. It fits perfectly.

16. Ain't No Other Man by Christina Aguilera.

This could be Jay to Daisy or Myrtle to Tom as well. "I could feel it from the start, couldn't stand to be apart... Ain't no other man but you." For Jay it would be woman but still. He has loved her since they first had a thing and it saddened him greatly that they were apart and only wanted her.

17. Say My Name by Destiny's Child

This song I picked as if Daisy were singing it to Tom because he is unfaithful. When it talks about being on the phone and hearing the voice of someone else, I pictured when Myrtle called at the dinner table or what ever in chapter 1. Daisy finding a lover is her way of crying out for attention.

18. Hanging By a Moment by Lifehouse

To me this could be Jay Gatsby because it talks about being stuck on a good memory and he is stuck on the old Howard Daisy. "I'm living for the only thing I know, I'm running and not quite sure where to go. And I don't know what I'm diving into. Just hanging by a moment here with you." It describes how he lives his life to get her attention and when he gets it he doesn't exactly know what he is getting into with her not leaving Tom and then it killing him. Poor Jay Gatsby just want the past back.

19. Life In the Fast Lane by Eagles

Daisy and Tom are living in the "fast lane" by not thinking before they ruin the lives of people around them. They use good looks and charm to get what they want, along with money. "Blowin' and burrin', blinded by thirst, they didn't see the stop sign, took a turn for the worst." They couldn't stop the adultery long enough to see the damage they were causing and it got 3 people killed. They live life in the fast lane, where only they matter.

20. My bloody Valentine by Good Charlotte

I think this is the perfect concluding song because it could fit how Tom just picks up life with Daisy as if no one was killed. "Oh my love, please don't cry, I'll wash my

bloody hands and we'll start a new life! The bloody hands refers to how Tom is responsible for not only Jay and George's deaths but Myrtle's as well. He did not physically kill any by his own hand but was the cause or helper. After all that happens, Tom and Daisy start a "new life" as if nothing had happened. It is sick and awful what they did but this song tells it well.

The End

Titles

1. Hearless
2. Girls & Boys
3. Cowboy Casanova
4. Dirty little Secret
5. Big shot
6. I wanna love You
7. Jessie's Girl
8. Now You're Gone
9. We Didn't Start the fire
10. Lifestyles of The Rich And Famous
11. I don't Need A Man
12. You Give Love A Bad Name
13. Toxic
14. Savin' Me
15. Only the Good Die Young
16. Ain't No Other Man
17. Say My Name
18. Hanging By a Moment
19. Life In The Fast Lane
20. My Bloody Valentine.